

- The control limits set at the mixer position shall be adequate to ensure that the Music Noise Level shall not, at 1 metre from the boundary of any noise sensitive premises exceed the background noise level ($L_{A90(1Hr)}$) by 5dB over a fifteen minute period in the 63Hz and 125Hz octave frequency bands throughout the duration of any rehearsal or sound check for the concert or event. Where the background noise level is above 48dB($L_{A90(1Hr)}$), the Music Noise Level shall not exceed 53db(A) (LAeg 15 mins). If the event is to continue after 23:00 hrs the Music Noise Level shall not exceed the background noise level at the same position.
- The Event Organiser shall ensure that all persons (including individual sound engineers) involved with the sound system are informed of the sound control limits and that any instructions from the Responsible Authority for Environmental Health (Environmental Protection) regarding noise levels are complied with.
- Unrestricted access to the front of house position and backstage areas shall be allowed at all times to the Responsible Authority for Environmental Health (Environmental Protection) for the purpose of sound level measurements, communications with the nominated noise consultant / sound engineer and monitoring licence conditions.
- All complaints about noise received by the site office / event organiser shall be logged, and shall be notified to the Responsible Authority for Environmental Health (Environmental Protection) following the event along with the mitigation taken to ensure that the noise levels are within the required limits.